

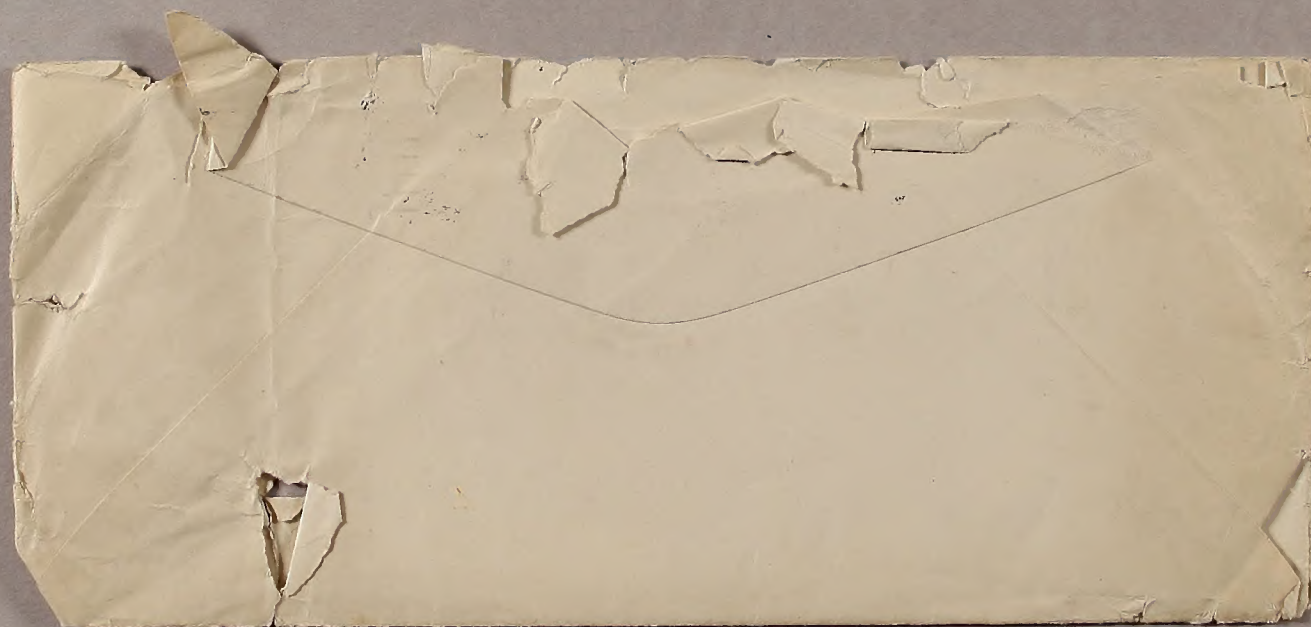
Carl Langer
#24-34 St.
Oakland, Cal.



Kathleen Parloro. Violinist.
#654 Everett St.

Portland. Oregon.

C/o Elwyn Concert Bureau.



WALDENWOOD

Oakland, Cal. March 6th 1921

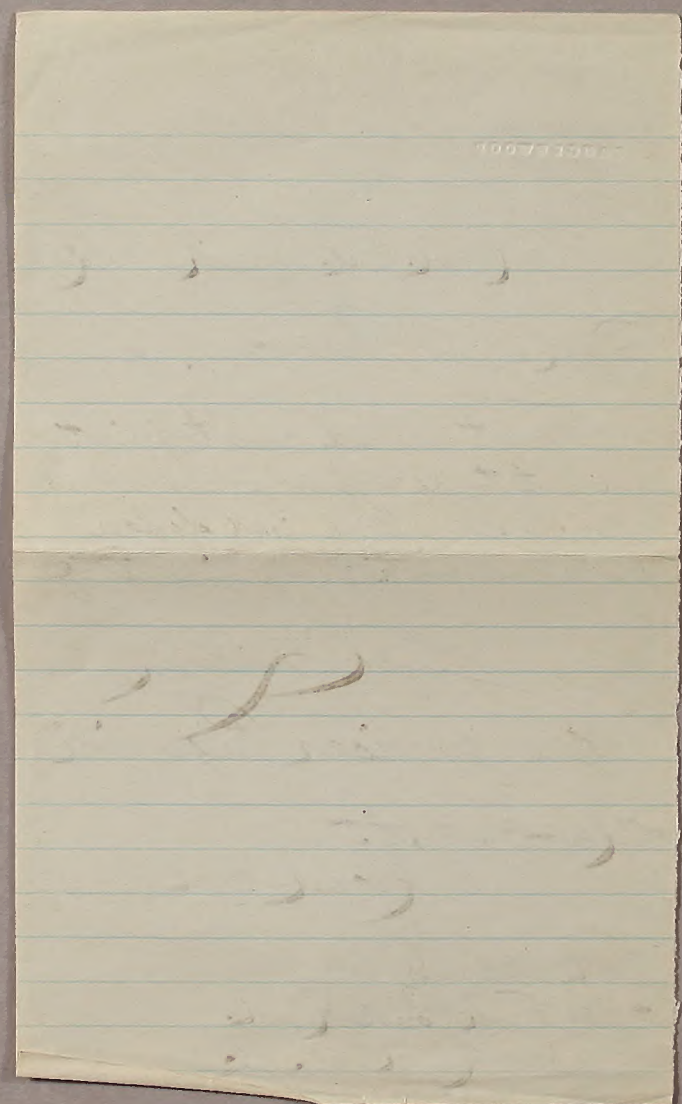
Dear Miss Parlow.

Just learned how to print
and set type my own programs
Enclosed please find dodger
program with Compliments of

Carl Langer
The American Paganini.

#724-34th St.
Oakland, Cal.

Home Address
#981 Fresh Pond Road.
Brooklyn, N.Y.



TOUR OF THE NATION
BY
LANZER
NEW YORK'S WORLD
FAMOUS AMERICAN PAGANINI
The Greatest Living Pizzicato Player



CARL LANZER
INTRODUCING HIS FAMOUS VIOLINS
The "JEWELLED-KING" and "Yellow Arkansas Fiddle"
Violins used are all made by LANZER

ADMISSION FREE - - - COLLECTION TAKEN
TICKET ADMITS (2)

LANZER'S
FAMOUS AMERICAN PAGANINI



YELLOW ARKANSAW FIDDLE
MADE BY THE VIRTUOSO HIMSELF

Program

PART I

1. Grand Duo (Le Prophete)
Rubenstein et Vieuxtemps
2. Concerto (Military).....DeBeriot
3. Polka Fantastic..... Lanzer
(Introducing great Pizzicato movements)
4. Star Spangled Banner Lanzer
(Fantasia et Variations)

Dedicated to the American
people. Audience requested
to stand during the Theme.

Collection Taken

PART II

5. Prayer Picture
For Our Soldier Boys Over There
(Lights Dimmed)
6. Grand Duo(Tannhauser).....Gregoir et Leonard
7. God Save The World Lanzer
Introducing Musical Box and Quasi Harp Accompaniments
8. Fantasia Caprice (Elegant) Lanzer
(Challenge No.1)---To be played in open contest against
the World's Violin Players.
9. Arkansas Traveler Vieuxtemps
Introducing Yellow Arkansas Fiddle, made by Lanzer
10. Old Folks at Home..... Lanzer
(Introducing Banjo Imitation)

TOUR OF THE NATION
BY
LANZER
The Great American Violinist
The American Paganini
The Greatest Living Pizzicato Player



Founder of the Artist's Theatres
of America.

Not a Manager-made Artist
ADMISSION FREE - COLLECTION TAKEN
TICKET PROGRAM
OVER

TOUR OF THE NATION
BY
LANZER

The Great American Violinist
The American Paganini
The Greatest Living Pizzicato Player



Founder of the Artist's Theatres
of America.

Not a Manager-made Artist
ADMISSION FREE - COLLECTION TAKEN
TICKET PROGRAM
OVER

Program

PART I

1. Grand Duo (William Tell) De Beriot
2. La Sylphide Ed Mollenbauer

Lanzer, our American Paganini, was a pupil of
the venerable master, Edward Mollenbauer.
Mr. Mollenbauer was the only pupil of the
Great Heinrich W. Ernst.

3. The Girl I Left Behind Me... Lanzer
(Introducing great Pizzicato movements)
4. Star Spangled Banner Lanzer

(Fantasia et Variations)

Dedicated to the American
people. Audience requested
to stand during the theme.

Collection Taken

PART II

5. Prayer Picture

For our Soldier Boys Over There
(Lights Dimmed)

6. Il Trovatore (Fantasia Brilliant) Alard
7. Arkansas Traveler Vieuxtemps
Introducing Yellow Arkansas Fiddle, made by Lanzer

8. Aeolian Harp Meditation Lanzer
(For Violin Alone, Challenge No. 3)

The Grandest Violin Solo ever written for the
King of all Instruments. To be played in open
contest against the world's violin players.

9. (a) Dixie (Grand Fantasia) Withers
(b) Coming Thro' the Rye Lanzer
Introducing "Jeweled King" Violin, made by Lanzer.
Famous Bag-Pipe Imitation.



Ernst Mollenhauer



Lanzer



Paganini Ole Bull Withers

COMING
TOUR OF THE NATION
BY
LANZER

The Great American Paganini
FOUNDER OF THE ARTIST'S
THEATRES OF AMERICA.



LANZER

The American Paganini
Introducing Yellow Arkansaw Fiddle made
by Lanzer

Introducing here for the first time the "American
Paganini's" Wonderful Prayer Picture. For Our
Soldier Boys Over There.

The Greatest Living Pizzicato Player
Not a Manager-made Artist

Tour of the Nation
BY
LANZER
THE GREAT AMERICAN VIOLINIST



Ernst Mollenhauer



Lanzer



Paganini Ole Bull Withers

THE SAN FRANCISCO EXAMINER

SUNDAY, MAY 30th, 1920

It is high time that we American artists unite and refuse to allow women's clubs to spend their money on foreign artists—and ask us American artists to play for practically nothing. We artists must live just like other human beings. But we can not do so when the women's musical clubs offer us next to nothing for using those gifts which are ours stock in trade, whether we play for \$500 or \$5 and tell us artists it is an honor for any one to play for them. But in my opinion it is not honorable. Most artists meet with admiration and flattery, and are often paid off in ice cream and cake. But this does not help the artists. Heads of musical clubs usually are not acquainted with musical conditions. They are mostly elected on account of the social standing and their influence among the society women, and don't know the value of an artist. Why do our "patriotic" clubs engage foreign artists and pay them handsome fees when there are many American artists who are just as deserving and often, perhaps, better than the foreigner? The managers of the manager trust of musical stars have brought the great culture of music in our United States of America down to such a disgraceful commercial state. Musical clubs, most of them, are victims, and are exploited as well as the artists by this parasite manager outfit who back in New York city have an "incubator" that turns out artists at will—let us all be 100 per cent American in music, and when that day arrives we will all enjoy a greater musical culture.

CARL LANZER

THE AMERICAN PAGANINI

NOT A MANAGER-MADE ARTIST

Press Comments

Stockton Mail, Lanzer is Wonderful
San Bernardino Index, Lanzer's Violin playing Superb
Brooklyn Times, Lanzer Unrivalled among modern Violinists
N. Y. World, Created one of the Wildest demonstrations



**The American Paganini's Famous
YELLOW ARKANSAW FIDDLE**

Lanzer's Wonderful Prayer-Picture



The Virtuoso, while playing shows
his 9 x 21 foot Angels Picture—a tri-
bute by him in memory of those who
have fallen on the Battle field in this
terrible war. Who fought for World
Democracy and the "Over Throw of
Militarism."



(Lights Dimmed)



Program

PART I

1. Grand Duo Brilliant (Faust) --- Gregoir et Leonard
2. Shamus O'Brien ----- Lanzer

(Muted Violin)

Dedicated to Redfern Mason, the eminent musical critic
of the San Francisco Examiner.

3. Witches Dance (Cadenza) by Lanzer ---- Paganini

This is one of the most difficult compositions ever written
for the violin—it was Paganini's "Challenge Number" against
Lafont. The great French violinist. It was Lanzer's mar-
velous rendition that won for him the great Sobriquet of the
American Paganini.

4. Star Spangled Banner (Fantasia et Variations) ----- Lanzer

Dedicated to the American People

Audience requested to stand during the Theme

Collection Taken

PART II

5. PRAYER PICTURE

A tribute by Lanzer and played

by him in memory of "Our

Heroes Over There. Who fought

for World Democracy and

The Over Throw of Militarism."

(Lights Dimmed)

6. Honor to our Soldiers ----- Withers

Composed in honor of President Lincoln. And
the Soldiers who fought so nobly against Slavery,
Late William Withers, who was orchestral leader
at the old Ford's Theatre in Washington, on
the night of President Lincoln's assassination. This
song has never been sung or played in public since
the tragic death of Lincoln. Mr. Lanzer will play
it in every city and town for the first time in his
Tour of the Nation.

7. Oh! Willie we have missed you ----- Vieuxtemps

8. The Flight of the Indian Warrior ----- Lanzer

(Challenge No. 4) — To be played in open contest against the World's Violin Players.

9. Arkansas Traveler ----- Vieuxtemps

Introducing Yellow Arkansas Fiddle, made by Lanzer

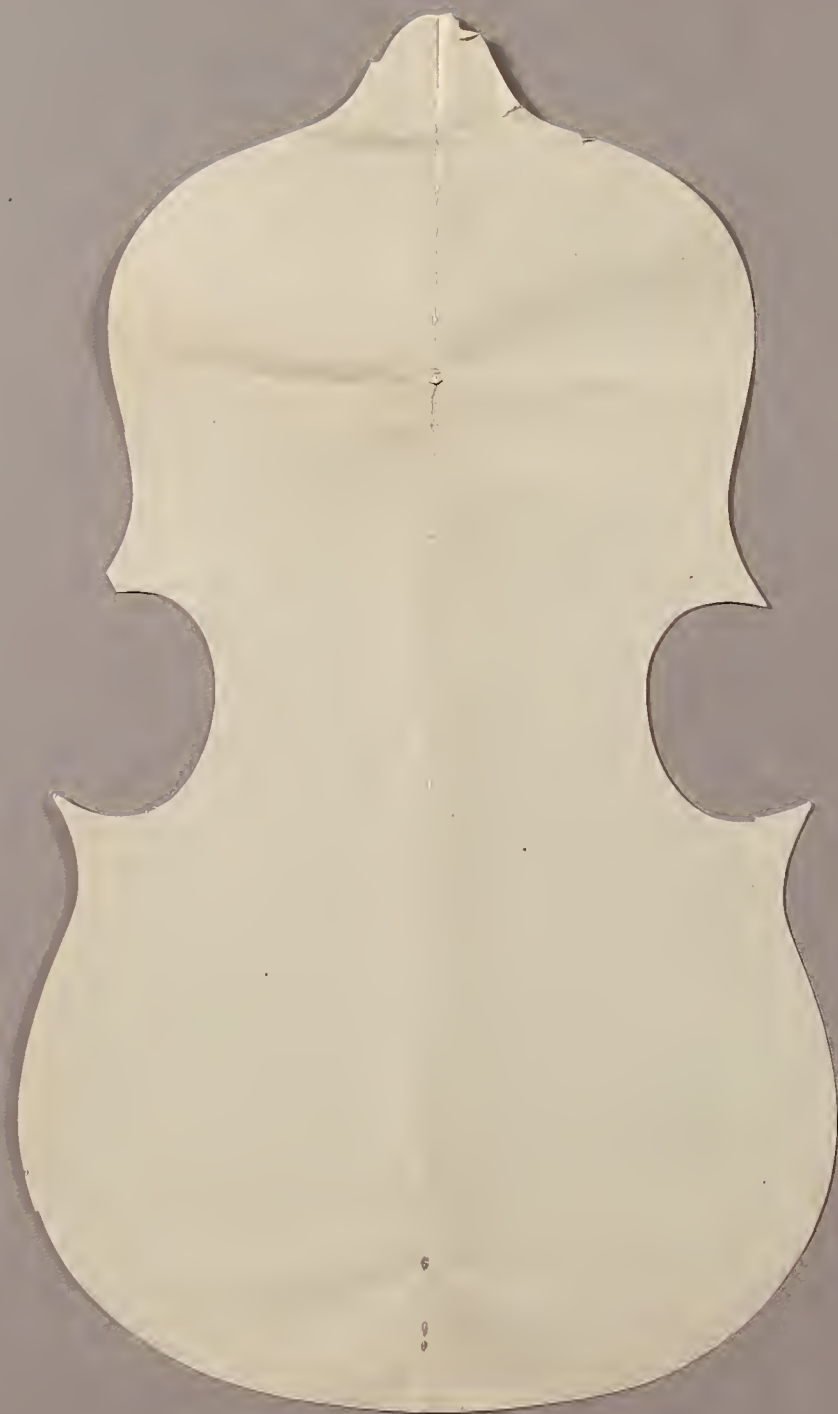
10. Dixie (Grand Fantasia) -- ----- Withers

(Dedicated to Carl Lanzer)

Dixie was composed by Dan Emmett, opposite old Bowery Theater
near Canal street, New York, in 1850, and was printed 1860. Composed
expressly for Bryant's Minstrels. William Withers, who played violin
with Emmett in White's Minstrels at the time Dan Emmett composed
Dixie on his beloved Banjo. Harmonized and constructed Dixie for
Violin Solo.

11. Coming Thro' The Rye ----- Lanzer

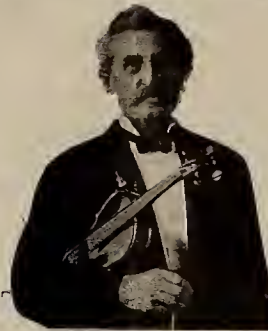
(Introducing Famous Bag-Pipe Imitation)



— 1 our of the Nation
BY
LANZER

NEW YORK'S WORLD
FAMOUS AMERICAN PAGANINI
THE VIOLINIST OF THE HOUR

Introducing his Two Famous Violins
The JEWEL KING The YELLOW ARKANSAW FIDDLE



PRESS COMMENTS

OAKLAND TRIBUNE:

FEBRUARY 13th, 1918

Our American Paganini, Carl Lanzer, has been engaged by Mr. G. C. Crowe, secretary of the Soldiers' and Sailors' Entertainment Committee, to play at various army training camps. Lanzer gave his first program last night (Lincoln's Birthday) at Mare Island. Playing his own arrangement a fantasia on "Star Spangled Banner," receiving a big ovation from the Soldiers and Sailors boys and was escorted by the Marine Band from the boat to the hall.

NEW YORK TRIBUNE:

MARCH 9th, 1882

Mr. Carl Lanzer was again heard on the violin in his exquisite harmonic playing as his selections Misk's Hauser's "Bird on a Tree," which was followed by "Willie, we have missed you" for an encore.

NEW YORK TIMES:

OCTOBER 25th, 1878

Mr. Carl Lanzer's concert took place last evening at Chickering Hall, the violinist playing Paganini's "Witches Dance," and other selections in a manner which won him abundant applause.

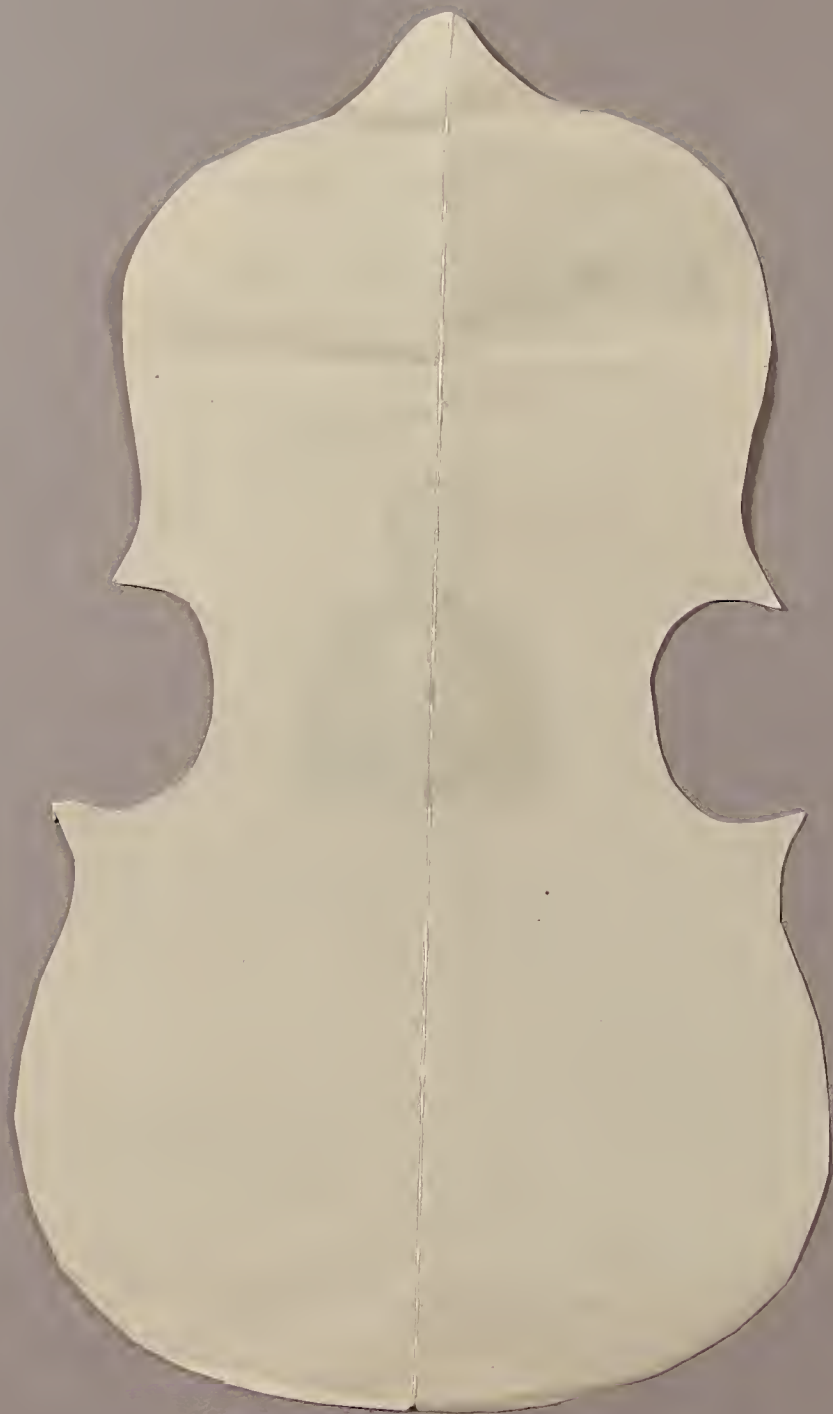
NEW YORK HERALD:

MARCH 15th, 1883

Perhaps the greatest furore was created by Mr. Carl Lanzer, the violinist. He played with great taste and feeling Mollenhauer's "La Sylphide," and next brought down the house by his skillful rendering of the rollicking Irish Melody, St. Patrick's Day, by Vienxtemps.

Admission Free - Collection Taken

NOT A MANAGER-MADE ARTIST



Patriotic Program

PART I

- 1 Nearer My God to Thee.....Lanzer
(For Violin Alone)
One of the Favorite Hymns of the late President McKinley.
- 2 Grand Duo (De Moise).....DeBeriot et Osborne
Miss Florence Sraith Carl Lanzer
- 3 The Mocking Bird.....Lanzer
Dedicated to Redfern Mason, the eminent musical critic of the San Francisco Examiner.
(First Time in Public)
- 4 Star Spangled Banner (fantasia et variations).....Lanzer
Dedicated to the American People.
Audience requested to stand during the Theme.

Collection Taken

PART II

- 5 Arkansas Traveler.....Vieuxtemps
Introducing Yellow Arkansas Fiddle, made by Lanzer
- 6 Address on Patriotic Music, Hon. Geo. W. Turner
- 7 Witches' Dance (Cadenza) by Lanzer...Paganini

This is one of the most difficult compositions ever written for the violin—it was Paganini's "Challenge Number" against Lafont. The great French violinist, it was Lanzer's marvelous rendition that won for him the great Sobriquet of the American Paganini.

- 8 Honor to our Soldiers.....Withers
Song will be sung by Miss Genevieve McGrady.

Composed in honor of President Lincoln, by the late William Withers, who was orchestral leader at the old Ford's Theatre in Washington, on the night of President Lincoln's assassination. This song has never been sung or played in public since the tragic death of Lincoln. Mr. Lanzer will play in every city and town for the first time in his Tour of the Nation.

Honor to Our Soldiers.

Words by	Music by
H. B. Phillips.	William Withers, Jr.
Honor to our Soldiers, Who, for their country toil And fight the Union to preserve, With blood defend its soil, Cheered on by leaders whom they love, They've fought with heart and hand To make Rebellion lose its sway In this, our native land.	Honor to our Soldiers, Their victories ne'er shall cease Until our foes surrender And bless our land with peace. Our navy, too, shall have its fame, Our flag shall ne'er be furled Until our foes at home—abroad Shall feel we dare the world.

- 9 Aeolian Harp Meditation.....Lanzer
(For Violin Alone, Challenge No. 3)
To be played in open contest against the World's Violin Players.
- 10 The Girl I Left Behind Me.....Lanzer
(By Special Request)
- 11 { (a) Dixie (Grand Fantasia).....Withers
(b) Coming Thro' The Rye.....Lanzer
(Introducing Famous Bag-Pipe Imitation)
Adelina Patti's Favorite Encore Number.

Tour of the Nation
BY
LANZER

Los Gatos' Famous Violinist
The American Paganini

Introducing his Two Famous Violins
The JEWEL KING The YELLOW ARKANSAW FIDDLE



CARL LANZER

The Ole Bull of to-day

Miss Florence Smith - - - Accompanist

ADMISSION FREE Everybody Welcome

Collection Taken

STEINWAY PIANO USED

NOTE—Proceeds to be used to fight the Managers' Trust of Musical Stars and to defray such incidental expenses as advertising, hall programs, printing, etc.

Designed and Executed by
AUTOMATIC PRINTING COMPANY
OAKLAND, CALIF.

Tour of the Nation

BY

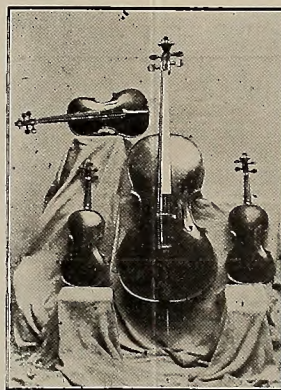
LANZER

New York Worlds

Famous American Paganini

Challenge to Old Fiddle Cranks

The Great Violinist Says—bring your 5,000, 10,000, 15,000, 25,000, 50,000 Cremona Junk Fiddles (**Relics**) to play against his Yellow Arkansaw and the New York Jeweled King and then we shall see which sounds the most tubbish.



STRING QUARTET MADE BY LANZER

The Virtuoso's Challenge to the violin players of the world, has stirred a "**Hornets Nest**" in music centers of Europe—Distinctly American Taught, he is the only violinist in the history of music to-day that performs in public as Soloist, that plays on violins made by the Virtuoso himself.

Admission Free - Collection Taken

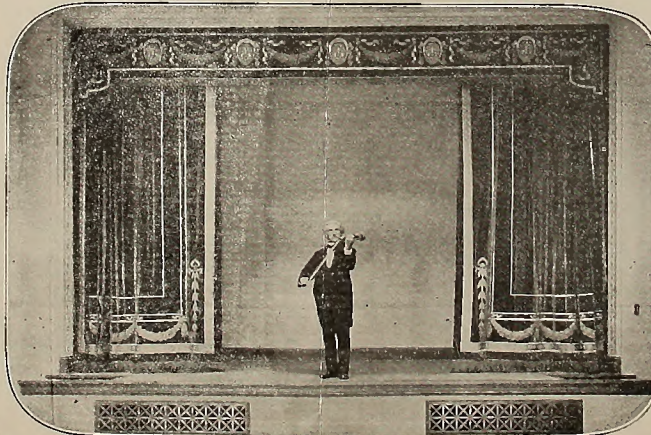
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Press Comments

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San Bernardino, Lanzer's Violin playing Superb
Brooklyn Times, Lanzer Unrivalled among modern Violinists
N. Y. World, Created one of the Wildest Demonstration
N. Y. Herald, Greatest figure was created by Lanzer

Redfern Mason, Eminent Musical Critic
San Francisco Examiner, Fri. Eve. Aug. 13, 1915

Last night in one of the halls (Opening Night) Oakland Auditorium, we had the privilege of listening to a contemporary old master. I refer to Carl Lanzer, violinist and violin maker, a man whom I am tempted to call Ole Bull Redivivus. For years past Mr. Lanzer has led the life of a recluse in the Sierras, meditating the thankless muse in his own dorian fashion. For modern music he cares little; he lives, thinks, composes in the idiom of Paganini, of Alard, of Vieuxtemps and the Scandinavian of whom I have already alluded. Lanzer challenges the world to play against him, just as Paganini did of old. Even Bach and Marchant did this kind of thing. Now a-days the musical greatones deem it beneath their dignity. But after hearing Lanzer, I have no manner of doubt that either Kreisler or Elman would be hard put to it to produce the effects which this fiddling Pan of the Sierras has wrought out in his solitude. Lanzer's programs differs widely from that usually given by great artists, being varied from the highly classical to the world-loved melodies that reach the heart.



Opening Oakland Auditorium
Concert Hall
Thursday Evening, August 12, 1915